

## Tara Jamshidian, Soprano

Tara Jamshidian, is an American soprano of Persian and Portuguese descent. This coming October, she will sing the title character in The Metropolitan Opera Guild's presentation of Puccini's *Madama Butterfly*. In March, she sang the role of Sieglinde in a concert version of Act 1 of *Die Walküre* with The Boston Wagner Society, music directed by Boston Lyric Opera's Brett Hodgdon. Also in Boston, she performed in the inaugural Boston Wagner Institute, led by Wagnerian legend, Jane Eaglen. At the Institute, she was able to study and perform the roles of Elisabeth in *Tannhäuser* and Brünnhilde with Ms. Eaglen herself, and work with another Wagnerian great, Ben Heppner.

This summer, Tara will be making her debut in the role of Gerhilde in *Die Walküre* with The New Jersey Opera Theater. Tara recently performed the role of Ortlinde in *Die Walküre*, directed by Metropolitan Opera Tenor, Anthony Laciura. Along with her Wagnerian roles of Sieglinde, Elisabeth, Senta, Elsa, Ortlinde and Gerhilde, Tara is also well versed in the Italian spinto and dramatic repertoire. Especially the roles of *Madama Butterfly*, *Amelia* (*Un Ballo in Maschera*), *Giorgetta* (*Il Tabarro*), *Manon Lescaut*, *Amelia* (*Simon Boccanegra*) and *Tosca*, which she has performed at The Natchez Festival of Music, and most recently a concert version with Heartbeat Opera in New York City.

Tara attended The New England Conservatory of Music, where she worked with John Moriarty and Helen Hodam. She was a finalist in NYIOP's Anonymous Audition Project: German Repertoire and a semi-finalist in Premiere Opera Foundation's Competition in 2022.